![C:\Users\lrigden\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\3G2KSPRG\music-note-t10469[1].jpg]()![C:\Users\lrigden\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\3G2KSPRG\music-note-t10469[1].jpg]()**MUS 402/502-01 Second Instrument Final Playing Exam Outline**

**Part 1- Red Standard of Excellence Exercises (40 marks):**

**Concert Major Scales, Arpeggio & Thirds 10 marks each**

* Exercise #49
* Exercise #57
* Exercise #61
* Exercise #66

**Part 2- Songs (40 marks):**

**You will be required to perform selections chosen by Ms. Rigden from TWO of the following songs that we have played throughout the year. You will choose ONE song and Ms. Rigden will choose ONE.**

* Regal March
* Montego Bay
* A Freaky Fantasy
* Star Wars
* In Darkest Night

**Each song will be marked out of 20, evaluating the following criteria:**

* Tone Quality
* Rhythm
* Note Accuracy
* Expression and Style
* Evidence of Practice

**Part 3- Sight Reading (20 marks):**

**There will be a short sight reading exercise that you will have 3 minutes to look at WITHOUT playing and then perform. It will be in the key of either Bb concert major or Eb concert major. You will be evaluated using the following criteria:**

* Rhythm
* Tempo/Beat/Fluidity
* Note Accuracy
* Expression and Style
* Tone Quality

**Total Grade out of 100 marks worth 15% of your FINAL MARK**

**Date: Thursday May 25 (Period 4), Monday May 29th (Period 1), Wednesday May 31st (Period 2)**

**\*\*Any absences will result in a mark of ZERO\*\***

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**The final written exam will include the following elements:**

1. Note reading
	1. Treble clef
	2. Bass clef
	3. Use of ledger lines in both clefs
2. Reading and counting rhythms
	1. Whole notes, half notes, quarter notes, eighth notes, sixteenth notes
	2. Dotted and tied rhythms
3. Stylistic and Expressive elements
	1. Dynamics
	2. Articulations (staccato, accents, slurs, tenuto, sforzando)
	3. Tempo markings (largo, adagio, andante, moderato, allegro, vivace, accelerando, ritardando)
4. Jazz History
	1. Ragtime
		1. 3 MUSICAL characteristics/facts **(true/false)**
		2. Scott Joplin – **short answer**: facts regarding his life and work
	2. Blues
		1. 3 MUSICAL characteristics/facts **(true/false)**
		2. **Name 4 famous musicians** popular during the blues time period
	3. Dixieland
		1. 3 MUSICAL characteristics/facts (Dixieland early jazz) **(true/false)**
		2. Louis Armstrong—**short answer**: facts regarding his life, style of music contributions to jazz
	4. Big Band Music (early, Big Band Boom and Postwar to Present)
		1. 5 MUSICAL characteristics/facts **(true/false)**
		2. Big Band Boom – **Fill in the blanks:** facts regarding the following musicians: Count Basie, Woody Herman, Benny Goodman
		3. Postwar—**Fill in the blanks**: facts regarding the following musicians: Stan Kenton, Mel Lewis, Thad Jones, Buddy Rich
5. Canadian Music
	1. Choose ONE Canadian Musician or Band: Write a ½ page biography of this artist or band. Include elements such as:
		1. Date and place of birth
		2. Education
		3. Solo career information AND/OR Band information
		4. Major achievements/ Lifetime accomplishments
		5. Musical success or failures
		6. An overview of what makes the person/band significant in the music industry

**The final written exam will take place on Mon. May 29th (Period 1) & Wed. May 31st (Period 2) and will be worth 15% of your FINAL MARK.**