

D'Arcy McGee High School
MUS402/502— Secondary 4/5 Music

Teacher: Ms. L. Rigden

Email: lrigden@wqsb.qc.ca

Website: <http://lrigden.wixsite.com/music>

Purpose: Music is the art of producing and combining sounds in a creative way while developing personal expression. The study of music aims to educate a student *culturally, intellectually, aesthetically, creatively as well as socially*.

This course is designed for fourth and 5th year students in instrumental music and will build on topics presented in Secondary 1-3 music as well as new topics to Secondary 4/5. Upon successful completion of this course, student will receive credit for both Sec. 4 & Sec. 5 Music.

Musical Competencies:

- *To create*
 - Uses ideas to create a musical work & organizes his/her musical creation
 - Uses sound sources, elements of musical language and elements of technique
- *To perform*
 - Becomes familiar with the musical content of the work
 - Applies elements of instrumental technique
 - Becomes familiar with the expressive nature of the piece of music
 - Respects group ensemble performance conventions
- *To appreciate*
 - Analyzes a work or production and interprets the meaning
 - Makes a critical and aesthetic judgment

Course Content:

Continuation of Foundations of Musical Instrument Performance:

- Posture, holding and hand position
- Breath control and tone production
- Articulation, Dynamics, Tempo
- Extended pitch range
- Phrasing and interpretation
- Tempo & Indications

Analysis—Students will examine:

- Performances of themselves and others (written and orally)
- Interpretation of musical creations

Theory-Elements of the Language of Music:

- Treble and bass clefs
- Simple & Duple Meters
- More complex rhythmic combinations
- Compositional Techniques
- Major and minor scales, circle of 5ths

Historical Components:

- Identification of different historical periods & styles (classical, modern, jazz, baroque, popular, etc.)
- Study of composers and musical artists
- Performance of music from different time periods

Assignments/ Projects:

We will complete one larger assignment or project per term in Secondary 3 Music. The project will be based around the musical time period or style being studied at the time of assignment. Topics to be presented in this course are the following:

- Review of instrument performance
- Music History Timeline
- Canadian Music & Musicians
- Holiday Music & Origins
- Jazz Music
- Musical Composition & Creation
- Second Instrument Choice

Evaluation Breakdown:

Competencies Evaluated Each Term:

To Perform & Create: 70% Overall

- Playing Tests— 25%
- Creation Assignment— 30%
- Performance Evaluations (Solo or Group)—30%
- Class Performance Participation—15%

To Appreciate: 30% Overall

- Theory Unit Tests—30%
- Appreciation Assignment/Project—30%
- In Class Work/Workbook—20%
- Other Assignments/Homework—10%
- Participation—10%

Course Work: 70%
Final Performance Exam: 15%
Final Theory/History Exam: 15%

Course Materials:

- *Accent on Achievement*—Band Method Book
- *Standard of Excellence*—Band Method Book
- Sheet music—variety of songs
- Staff paper, lined paper, pencil, eraser
- Instrument, mouthpiece, reed (if required)
- **Please keep a binder or folder for music given out in class and work done in class**

Signing Out Instruments:

Students will each be assigned a specific instrument that they will be using for the entire term. After this point, students are encouraged to take instruments home in the evening or on weekends to practice. Essentially, this will be students' 'homework' in music class!! Instruments can be signed out of the music room at the end of each day and **MUST** be returned before Period 1 each morning. **Please be aware that once the instrument is signed out to a student, it becomes their responsibility. All instruments belong to the school and can be expensive to repair or replace. If an instrument is lost, stolen or damaged students and/or parents will be responsible to cover the cost of the instrument or repairs.**