



**Symmes Junior High School**  
**Secondary 2 Music (MUS204)**

**Teacher: Ms. L. Rigden**

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**Secondary 2 Music aims to continue on basic musical instrumental and theoretical concepts taught in secondary 1. Students will continue performing on instruments as well as develop other musical competencies.**

**Musical Competencies:**

- *To create*
  - Uses ideas to create & organize a musical composition
  - Uses elements of musical language and elements of technique
- *To perform*
  - Becomes familiar with the musical content of pieces of music
  - Applies elements of instrumental technique
  - Becomes familiar with the expressive nature of a piece of music
  - Respects group ensemble performance conventions
- *To appreciate*
  - Analyzes & interprets a musical work or production
  - Makes a critical and aesthetic judgment of music selections

**Course Content:**

Continuation of Foundations of Musical Instrument  
Performance:

- Posture, holding and hand position
- Breath control and tone production
- Articulation & Dynamics
- Development of further pitch range
- Tempo & Indications

Analysis—Students will examine:

- Performances of themselves and others (written and orally)
- Interpretation of musical creations

Theory-Elements of the Language of Music:

- Treble and bass clefs
- Simple Meters
- Basic and dotted rhythms
- More complex rhythmic combinations
- Note names and accidentals
- Compositional Techniques

Historical Components:

- Identification & study of different historical periods & styles (classical, modern, jazz, baroque, popular, etc.)

**Course Materials:**

- *Standard of Excellence*—Band Method Book
- *Alfred's Essentials of Music Theory*-Workbook provided to each student
- Sheet music—variety of songs



- Staff paper, lined paper, pencil, eraser
- Instrument, mouthpiece, reed (if required)
- **Please keep a binder or folder for music given out in class and work done in class**

**Practice Logs:**

In this course, you will be required to hand in practice logs as proof of individual practice. **You are required to practice at least TWICE per week for 20-30 minutes each.** The log will include the date and items practiced—be specific! Include method book activity numbers, song names, techniques etc. Practice is to be completed OUTSIDE of class time at home, during lunch or before/after school in the music room.

**Practice Log Due Dates:**

Practice logs will be collected at the end of each month on the following dates:

	<b>MUS 204-11</b>	<b>MUS 204-12</b>
<b>September</b>	28th (Day 1)	29th (Day 2)
<b>October</b>	30th (Day 3)	31st (Day 4)
<b>November</b>	28th (Day 3)	29th (Day 4)
<b>December</b>	20th (Day 1)	21st (Day 2)
<b>January</b>	26th (Day 8)	26th (Day 8)

**Evaluation Breakdown:**

- Attendance, Participation & Preparation for class— 25%
- Practice Logs— 10%
- Theory & Instrument Quizzes—30%
- Playing Tests— 25%
- Homework & Assignments (theory, history, instruments, etc.) —10%

**Course Work: 80%**  
**Final Playing Test: 20%**

**Signing Out Instruments:**

Students will each be assigned a specific instrument that they will be using for the entire term. After this point, students are encouraged to take instruments home in the evening or on weekends to practice. Essentially, this will be students' 'homework' in music class!! Instruments can be signed out of the music room at the end of each day and MUST be returned before Period 1 each morning. **Once an instrument is signed out to a student, it becomes their responsibility. All instruments belong to the school and can be expensive to repair or replace. Please see Instrument Policy for more details.**

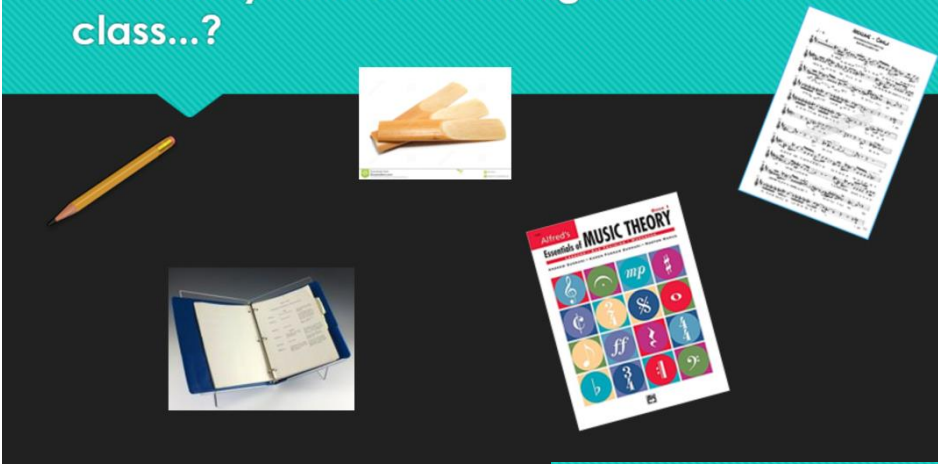
# Music Class Rules

- RESPECT!!!! Respect each other, Ms. Rigden, and property that belongs to the school!
- Arrive on time and PREPARED! You should be ready to start class with you instrument set up once the bell rings!
- Classroom expectations:
  1. **DO NOT** interrupt anyone, including the teacher, in class while they are speaking. This includes playing your instrument, talking to a neighbour, or speaking out loud.
  2. **DO NOT** negatively comment on anyone or anything in the class. "If you don't have anything nice to say, don't say it at all!"
  3. This is a classroom of **mutual respect and learning**. I am more than happy to hear your questions, comments and concerns **AT THE APPROPRIATE TIME**.
- CLEAN UP AFTER YOURSELF!!!!
- No DRINKS or FOOD! Only water bottles will be permitted...

## Late Policy

- 3 Lates = 15 minute DETENTION with Ms. Rigden
  - Skipped detention = lunch time detention with administration
- Continued lates will lead to a referral to administration...which can lead to suspension!

What do you need to bring to EVERY class...?



What is one thing you do NOT need to bring to class?



# Music Class Participation & Effort Rubric

	Unsatisfactory 5 pts	Needs Improvement 10 pts	Good 15 pts	Excellent 20 pts
<b>Making use of time</b>	<b>Unsatisfactory</b> Student never enters classroom in an orderly manner, walks around room visiting with other students, and almost never is quiet, ready for class to begin.	<b>Needs Improvement</b> Student rarely enters classroom in an orderly manner and gets to his/her seat on time.	<b>Good</b> Student usually enters the classroom in an orderly manner and quickly gets to his/her seat. Student sometimes talks to fellow students and not always ready to begin on time.	<b>Excellent</b> Student always enters the classroom in an orderly manner, quickly gets to seat and is ready to begin class.
<b>Participation/Active Involvement</b>	<b>Unsatisfactory</b> Student rarely listens to the instructor, disrupts class and is not involved with the class activity. Student expresses a poor attitude towards the activity and/or teacher. Student does not try his/her best.	<b>Needs Improvement</b> Student sometimes listens to the instructor, occasionally disrupts class and needs a reminder to get on task. Student sometimes expresses a poor attitude towards the activity and/or teacher. Student rarely tries his/her best.	<b>Good</b> Student usually listens to the instructor, does not interrupt class and rarely needs a reminder to get on task. Student is usually respectful towards the activity and/or teacher. Student usually expresses a positive attitude towards activities and usually tries his/her best.	<b>Excellent</b> Student always listens to the instructor, does not interrupt class and stays on task. Student is always extremely respectful and always tries his/her best. Student sometimes does extra work on the subject/activity.
<b>Respect others and instruments</b>	<b>Unsatisfactory</b> Student invades the personal space of others. Student attempts to play instruments without permission and does not take care of school property or the property of others	<b>Needs Improvement</b> Student frequently invades the personal space of others, attempts to play instruments without permission and does not take care of school property most of the time.	<b>Good</b> Student respects the personal space of others, is careful with classroom instruments and is mindful of school property, almost everyday.	<b>Excellent</b> Student respects the personal space of others, is careful with classroom instruments, and is respectful of all property everyday.
<b>Facilitating learning</b>	<b>Unsatisfactory</b> Student makes no effort to keep focused on the lesson and current topics and is out of seat without permission. Student is disrespectful of other student trying to ask questions.	<b>Needs Improvement</b> Student frequently asks questions or makes statements not relevant to lesson. Student frequently is out of seat without permission. Student is frequently not respectful of other students.	<b>Good</b> Student occasionally asks questions or makes statements not relevant to current topic and sometimes leaves seat without permission. Student is usually respectful of other students.	<b>Excellent</b> Students asks only questions relevant to the topic being discussed. Student remains seated until dismissed by teacher. Student is respectful of other students.
<b>Attendance &amp; Preparedness (with materials)</b>	<b>Unsatisfactory</b> Students has many unexcused absences and/or lates and often comes to class without required materials.	<b>Needs Improvement</b> Students has some unexcused absences and/or lates and/or often comes to class without required materials	<b>Good</b> Students has very few unexcused absences and/or lates and usually comes to class with required materials	<b>Excellent</b> Students has few or no unexcused absences and/or lates and always comes to class with required materials

Name: \_\_\_\_\_

Class: \_\_\_\_\_

## **Grade 8 Music Practice Log**

It is the expectation in Grade 8 Music that you are completing individual practice outside of class on your instrument. Given that homework is not regularly assigned, practicing your instrument is considered your “homework” in Music. You should be practicing **at least 2 times per week** for approximately 20-30 minutes each.

### **What to Practice?**

- Review notes and rhythms
- Scales
- Songs
- Red Method Book exercises (work ahead of what we are playing in class)

**If you cannot practice at home**, you should be coming in at lunch time or before/after school to do some practicing in the music room. “I cannot take my instrument home...” is NOT an excuse!

**Parent Initials-** When you are practicing at home, your parents should initial next to your practice session once you have completed your practice log.

Your Completed Practice Log is worth 10% of your mark overall. You will be required to hand in your completed practice log at the end of each month.



**Student Name:** \_\_\_\_\_

**Group: 204-\_\_\_\_\_**



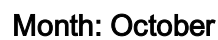
# Practice Log

[illegible]

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**Student Name:** \_\_\_\_\_

**Group: 204-** \_\_\_\_\_



## Strive for PROGRESS, NOT PERFECTION!

Date \_\_\_\_\_

## Total Minutes Practiced

**What did you practice?**  
**(Scales, Method Book exercises, Songs, Notes, etc.)**

**Parent/Teacher  
Initials**

[illegible]



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**Student Name:** \_\_\_\_\_

**Group: 204-** \_\_\_\_\_



## Strive for PROGRESS, NOT PERFECTION!

[illegible]

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**Student Name:** \_\_\_\_\_

**Group: 204-** \_\_\_\_\_



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**Student Name:** \_\_\_\_\_

**Group: 204-** \_\_\_\_\_



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